BRISTOL WESTBURY SPRING DANCE **24 APRIL 2027**

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror (reflection) reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s dance down (3 bars), dance back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end (1M with 2s, 1L with 3s)

THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe:
25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

MISS OGILVIE'S FANCY (S8x32) 3C (4C set) William Campbell RSCDS Book 20

1- 8 1s+2s dance Diamond Poussette
9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place
17-24 1s+3s circle 4H round and back
25-32 2s+1s dance R&L

KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020, RSCDS Book 54

1- 8 1s+2s dance set and rotate. 1M and 2L face out
9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
25-32 1s+3s dance the Knot. 231

THE RAMBLING PITCHFORK (R8x32) 3C (4C set) Iain Boyd, 1987, All Kinds of Everything

1- 8 1s+2s+3s dance reflection reels of 3 on own sides (1s in and down to start)
9-16 1L followed by 1M dances Tandem Fig of 8 round 2s and ends crossing to opposite sides but with nearer hands joined
17-24 1s dance down middle and ½ turn (1L under 1M's arm) to own sides and dance up to the top
25-32 1s+2s dance Poussette. 213

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)
9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) and RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

LADIES' FANCY (J8x32) 2C (4C set) RSCDS Book 13

1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH and 2L on LH
9-16 1M with 1L+2L dance down and back to end in original positions, 1M passing partner in front of him
17-24 1s+2s dance RH across and LH back ending in centre ready for...
25-32 1s+2s dance Poussette. 2 1

TOAST TO THE MOUSIES (R8X32) 3C (4C set) Sara Gratiot RSCDS book 53

1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
25-32 2s+1L also 1M+3s dance LSh reels across (2s+3s make loops into the reel) to end 213. All set

EDERLINE (S3x32) 3C set Alice McLean Auchinellan Collection

32) 3C (4C set) 1- 8 1s dance down the middle, divide cast up round 3s, dance up between 2s and cast to 2nd place
9-16 1s set advancing to 1st corner and turn 2H, 1s+1st corners circle 4H round to left to end 1M between 3s facing up and 1L between 2s facing down
17-24 1s set advancing to 2nd corner and turn 2H, 1s+2nd corners circle 4H round to left to end 2(1)3
25-32 1s+3s set and dance ¾ double Fig of 8 (1s cast to start) 231

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace and RSCDS book 53

Part 1
1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH
17-24 All repeat bars 9-16 to original places

Part 2
25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3 49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4 73-96 Repeat Part 1

FOXHILL COURT (S8x John Drewry Canadian Book

1- 8 1s+2s dance Espagnole:
9-20 Dance to Corners and Set (12 bars):
21-24 1s turn 3rd corners 2H to face diagonally in (corners on 1s right) and set while 2nd corners set and cross RH
25-32 1s+3rd corners advance and retire and dance ¾ RH across. 213

A JIG SO PUZZLED (J8x32) 3C(4C set) Matthias Ferber Paris Book

1-8 1s set, dance up nhj to 2nd place facing opposite sides (2s up on 7-8)
9-16 2s and 3s set and cross RH, set and cross ending facing down/up *while* 1s dance 6 bars of Double Triangles and cast round 3rd corner positions into lines across
17-24 3 couple set and link in lines across (213); all turn RH
25-32 Circle 6 hands round and back

THE SINGING SANDS (S3x32) 3C set Barry Priddey Silver Rose

1- 8 1s and 2s dance the Tourbillon:
1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s
1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides
9-16 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s), 1s dance ½ reels of 3 (Man with 3s and Lady with 2s)
17-24 1s dance diagonal R&L to end 312
25-32 All set and 3s+1s dance RH across ½ way while 2s cross RH, all chase clockwise ½ way. 231

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

EXTRAS:

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

THE SPEY IN SPATE (R3x32) 3C set Derek Haynes Carnforth Collection 3

1- 8 All dance Inveran reels of 3 on sides with each couple crossing to opposite sides from top place and crossing back from bottom
9-16 1s cross RH, cast 1 place and dance ½ Fig of 8 round 2s to end facing 1st corners
17-24 1s dance diagonal reel of 4 with 1st corners
25-32 1s turn RH in centre, cast down 1 place opposite sides and dance ½ Fig of 8 round 3s