

LAMB SKINNET (J8x32) 3C (4C set) Thompson RSCDS Book 14

1- 8 1s set, cast 1 place (2s step up 3-4) and dance ½ Fig of 8 up round 2s. 2(1)3
9-16 1s set, cast to 3rd place (3s step up) and dance ½ Fig of 8 up round 3s. 231
17-24 1s lead up to top, (2s and 3s step down 19-20); 1s set and cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton RSCDS book 42

1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s and Lady with 3s) 213

THE CRAMOND WEDDING (S3x32) 3C set Roy Goldring 15 Social Dances

1- 2 1s cross down to 2nd place opp sides (no hands), 1M faces out/down, 1L out/up while 2s dance up and face in
3- 8 2s+1s+3s dance reels of 3 (1s pass 1st corners RSh to start). 1s end facing 1st corners
9-12 1s set to 1st corners and turn 2H opening out into lines of 3 across (1L between 2s and 1M between 3s)
1s+corner nearer hands joined make an arch
13-16 1s+2s+3s cross up/down 2L/3M dancing under arches made by 1s+corners, 1s turn 1st corners 2H onto sides. 3(1)2
17-24 1s dance RH across (1M+3s at top and 1L+2s at bottom), 1L crosses up between 3s and casts to 2nd place own side as 1M crosses down between 2s and casts to place
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place as 3s dance up to 2nd place. 231

THE CRANBERRY TART (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

OSGOOD MACKENZIE OF INVEREWE (R4x32) 4C set Michael Block

1- 8 1s+2s dance RH across and 3s+4s dance LH across, 1L also 3M (followed by their partners) chase clockwise to change ends
9-16 3s+2s dance RH across and 1s+4s dance LH across, 1s and 3s chase ½ way to end in line up/down centre with 1L and 3M facing in middle
17-24 1s+3s dance reel of 4 with 1L+3M passing LSh ending in original places
25-32 1s cast to 4th place as others step up, 2s and 3s turn RH as 4s and 1s turn LH. 2341

NETHY BRIDGE (S8x32) 2C (4C set) John Drewry Greenburn Book 2

1- 8 1s dance ½ Fig of 8 round 2s, cross RH (briefly) and 1L crosses to own place and casts to 2nd place while 1M crosses down between 2s and casts up to own place (2L steps up 7-8)
9-16 1s+2s dance RH across followed by LH across but as 2s turn inwards to dance LH across 1s dance round the person ahead into the LH across, 2s end dancing onto own sides (pull back RSh) while 1s end BtoB in middle facing 2s (1M facing 2L, 1L facing 2M)
17-24 1s+2s reel of 4 across ending with 2s in top place and 1s pass by RSh to face down nearer hands joined, Lady on Man's right
25-32 1s dance down for 2 steps, Man dances below partner as she dances under his arm to face up, dance to top and cast to 2nd place

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own side

THE BON VIVEUR (M-(S2x32+R2x32)) Sq.Set Ian and Caroline Brockbank RSCDS Book 52

Strathspey

1- 8 All circle 8H round and back
9-16 1s+3s dance Men's Chain finish with Ladies facing out
17-28 All dance Schiehallion reels (12 bars) to finish 1 place clockwise from starting place. 4123
29-32 All birl (or turn) partners RH. 4123

Note: Dance twice as Strathspey, twice as Reel

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

INTERVAL

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH $1\frac{1}{2}$ times to end in promenade hold facing 2M
9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 213

MRS STUART LINNELL (R8x40) 3C (4C set) John Bayly Imperial Book 3

1- 8 1s set and cast 1 place, 2s+1s+3s set and 1s set advancing and turn right about to face out to own sides while 2L and 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) while 2M and 3L cast into 2nd places to 1M facing 2M and 1L facing 3L in a line across
9-16 1s+2M+3L $\frac{1}{2}$ reel of 4 across, 1s $\frac{3}{4}$ turn LH to Lady facing up and Man down (M face M, L face L), 1s change places RH with facing persons (2L and 3M)
17-24 2L+3M+1s $\frac{1}{2}$ reel of 4, 2L+3M $\frac{3}{4}$ turn LH to M face Ladies' side (M facing M) and Lady face M side in line across and change place RH with facing persons
25-32 2M+3L dance $\frac{1}{2}$ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set and 2s+3s $\frac{3}{4}$ turn RH onto sides while 1s set and turn right about to form a circle with 1s+2s+3s all facing clockwise
33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides. 213

CHASING THE ECLIPSE (S3x32) 3C set Sandy Gallamore Highland Road Collection

1- 8 1s set, dance down below 3s (2s step up), cast up to 2nd place, pass LSh to face 1st corners
9-16 1s dance RSh reels of 3 on opposite sides, 1s end facing 1st corners
17-24 1s set to 1st corners, dance $\frac{3}{4}$ round partner by RSh, 1s set to 2nd corners, dance round partner to own side, facing out
25-32 Promenade (Chaperoned) Chain progression:

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

FISHERMAN'S REEL (R5x32) 5C Sq.Set Sue Petyt Dunblane Holiday

5s facing - Ms back to 4s and Ls back to 2s

1- 8 1s+2s+3s+4s circle 8H round and back while 5s turn RH once and LH 1½ times to end 5M facing 2s and 5L facing 4s
9-16 5M+2s also 5L+4s dance RH across, 5s pass LSh and dance LH across with next couple anticlockwise (M with 1s and L with 3s)
17-24 5M dances reel of 3 with 1s+2s (in prom hold) giving RSh to 2s while 5L reels with 3s+4s giving RSh to 4s
25-32 All take partners in prom hold, 5s change place with 1s RSh, 1s pass 4s RSh, 4s pass 3s RSh, 3s pass 2s RSh and 2s end in centre facing each other

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set) Golden Jubilee Dances (**THINK I PREFER THIS**)

1- 8 1s+2s circle 4H round to left, 1s face 2s nearer hands joined with partners. 1s+2s set, 1s turning towards each other to face up, then 1s cast while 2s dance up and face out
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start. All take hands where possible
17-24 2s+1s+3s set, 2s+1s ½ turn LH, 1s followed by 2s lead down between 3s, cross and cast up on own sides
25-32 1s+2s dance the Knot

RORY O'MORE (J8x32) 2C (4C set) RSCDS Book 1

1- 8 1s+2s advance and retire; 1s+2s cross over Ladies dancing under arch made by Men, 1s turn under 2s to 2nd place
9-16 2s+1s advance and retire; cross Men dancing under Ladies' arch and 1s turn under 2s to original places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 2 1

MONTARNASSE (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

JIM JOHNSTONE'S REEL (R8x32) 3C (4C set) Roy Goldring

1- 8 1s cross down to dance reels of 3 on opposite sides
9-16 1s dance down below 3s and 1L followed by partner casts up round 3M and 1L dances LH across with 2s while 1M dances RH across with 3s
17-24 1s dance out Ladies' side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L
25-32 1s set to 3s, turn inwards and set to 2s, cross up and cast to 2nd place own sides

THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Book 3 Round the room dance, 3 facing 3

1- 8 All circle 6H round and back
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
25-32 All advance and retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

AFTER MIDNIGHT

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, 1s dance $\frac{1}{2}$ diagonal reel with 2nd corners

17-24 1s dance $\frac{1}{2}$ diagonal reel with 3rd corner (positions), $\frac{1}{2}$ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

Extras

SHIFTIN' BOBBINS, FALKIRK LASS, THE SAILOR

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)