

BRISTOL WESTBURY SCOTTISH COUNTRY DANCE CLUB

PRESIDENT'S NIGHT 2026

JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners
9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and 1M+3s) and pass RSh to face 3rd corner (position)
17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (position), dance ½ LSh reel of 3 across (1L+3s, 1M+2s) and end 1M between 2s facing down and 1L between 3s facing up
25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

THE SHELTERED COVE (S8x32) 2C (4C set) Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places LH on sides and set facing down/up
9-16 2s+1s dance Ladies' Chain
17-24 1s lead down (2 steps) and back up above 2s, cross and cast 1 place
25-32 2s+1s dance Diamond Poussette

THE RAVEN'S DANCE (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)
9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out
17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side
25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, cross and cast to 2nd place own sides

TULLYNESSLE AND FORBES HALL (S3x32) 3C set Edna Ewen 9 for 90 Aberdeen 90th and RSCDS Book 54.

1- 8 1s+2s+3s set, 1s cast as 2s dance up. 1L+2s also 1M+3s dance RH across, 2s face out.
9-16 2s +1s dance double Fig of 8 (1s cross up, 2s cast off), 1s finish in middle facing down nearer hands joined, 3s step in to face 1s nearer hands joined
17-24 1s+3s dance Rondel
25-32 2s+3s+1s circle 6H round and back

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C (4C set) Joan and Hugh Ferguson Bristol 40th Anniversary Book

1- 8 1s Petronella turn and set; Petronella turn and set to end on opposite sides
9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined
25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)
33-40 2s+1s+3s circle 6H round and back

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:
1- 2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
3- 4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH
5- 8 2s turn RH as 1s turn LH to face 1st corners
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

WHIGMALEERIES (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place
9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)
25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up
9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)
17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

FURTH O' CLYDE (S3x32) 3C set Anna C Holden Birmingham Diamond Jubilee Book

1- 8 1s set, cast and dance down between 3s, cast up behind 3s
9-16 All dance Allemande
17-24 All advance and retire for 1 step, cross RH and circle 6H round to left ½ way. 213
25-32 1s+3s ¾ turn partners RH, dance ½ RSh reel of 4 up/down middle and ¾ turn partner to end on own sides. 231

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

Extras

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

1- 8 1s and 4s set and cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
17-24 Repeat bars 9-16 from new positions
25-32 1s+4s dance ½ R&L, turn partner RH. 2413

THE SWELKIE (S3x32) 3C Triangular set Jean Attwood Alexander Leaflet 21

1- 8 1s promenade anticlockwise round outside of set
9-16 1L dances reel of 3 with 3s (passing 3L LSh) while 1M dances reel with 2s (passing 2M RSh) and all end in original places
17-24 All Ladies dance RH across, pass in front of partner and behind next Man to end at side of remaining Man
25-32 All Men dance LH across, pass in front of new partner and behind next Lady to end beside remaining Lady

Repeat from new positions with new partners

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)ident's