

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet, dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal, finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, pass RSh, pass and turn with 2nd corners, passing RSh to 2nd place own sides

THE RUTLAND REEL (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up, crosses to own side, ends 1s in 2nd place own sides, 1s+3s circle round to left

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary and RSCDS book 53

1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s also 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

LADIES' FANCY (J8x32) 2C (4C set) RSCDS Book 13

1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH and 2L on LH

9-16 1M with 1L+2L dance down and back to end in original positions, 1M passing partner in front of him

17-24 1s+2s dance RH across and LH back ending in centre ready for...

25-32 1s+2s dance Poussette. 2 1

CROSSING THE LINE (R6x32) 3C set John Drewry Bankhead Book 6

32 bar Reel but danced twice

Northern Hemisphere:

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s (on opposite sides) in prom hold dance a reel of 3 across with 2s giving RSh to 2nd Man

17-24 1s (on opposite sides) dance down to bottom crossing and cast up to 2nd place, 1s turn RH (1s end facing out on own side)

25-32 1s cast right as 2s and 3s petronella turn into centre and 1s dance through 2s/3s as they set, 1s cast to 2nd place as 2s and 3s petronella turn to opposite sides and all set. end 213 all on opposite sides

Southern Hemisphere:

Repeat having crossed the Line into the Southern Hemisphere. New 1st couple are at the other end of the set reversing after each 32 bars

KILKENNY CASTLE (S8x32) 3C (4C set) Bill Forbes Craigievar Book 2

1- 8 1s+2s set, 1s cross RH and cast 1 place (2s step up), 1s dance in to meet partner and face down, 1s turn 3s with nearer hand to face up

9-16 1s dance reflection reels of 3 on sides (1s dancing in and up between 2s to start)

17-24 1s petronella turn to middle as 2L+3L and 2M+3M change place RH, set in lines across, 1s petronella turn to sides as 2s+3s cross RH and set on sides

25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up)

THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance

9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places

17-24 1s+2s, 3s+4s set facing on sides & change places RH, middle couples set facing on sides & change places LH

25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place, all turn RH. 2413

THE CRAMOND WEDDING (S3x32) 3C set Roy Goldring 15 Social Dances

1- 2 1s cross down to 2nd place opposite sides (no hands) -1M faces out/down, 1L out/up while 2s dance up & face in
3- 8 2s+1s+3s dance reels of 3 (1s pass 1st corners RSh to start). 1s end facing 1st corners
9-12 1s set to 1st corners and turn 2H opening out into lines of 3 across (1L between 2s and 1M between 3s)
1s+corner nearer hands joined make an arch
13-16 1s+2s+3s cross up/down 2L/3M dancing under arches made by 1s+corners, 1s turn 1st corners 2H onto sides.
17-24 1s dance RH across (1M+3s at top and 1L+2s at bottom), 1L crosses up between 3s and casts to 2nd place
own side as 1M crosses down between 2s and casts to place
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place as 3s dance up to 2nd place. 231

PEGGY DEWAR (R8x32) 3C (4C set) Joan Wright RSCDS Book 38

1- 8 1s set and cross down RH, cast down behind 3s and dance up to face 1st corners
9-16 1s set to 1st corners and turn them RH to end facing 4th corners, 1s dance ½ LSh reels of 3 across (1L+2s and
1M+3s) and pass RSh to face 3rd corner (position)
17-24 1s set to 3rd corner and turn them RH to end facing 2nd corner (position), dance ½ LSh reel of 3 across (1L+3s,
1M+2s) and end 1M between 2s facing down and 1L between 3s facing up
25-32 1s turn LH 1½ times in middle, 1s dance RH across (1L with 2s and 1M with 3s) 213

INTERVAL

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place, turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner
(position), 1s dance in, join RH with partner and LH with 2nd corners
17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th
corner (position), 1s crossing LSh to 2nd place opposite sides facing out
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position), all set and cross RH. 213

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance ½ reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M
facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
25-32 1s dance diagonal R&L

FAR NORTH QUEENSLAND (S5x32) 5C set John Brenchley The Other Kangaroo Paw

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)
5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing
down, Ladies facing up)
9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions
17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel
of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)
25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step
up 31-32) 43521

MAJOR IAN STEWART (J8x32) 3C (4C set) John Drewry RSCDS Book 35

1- 8 1s+2s ½ turn partners RH and dance RH across ½ way, 2s+1s full turn partner RH ending with 2s at top and 1s in
2nd place
9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in and up as 1M dances in and down to start) and 1s end
facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot and chase back to places. 213

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace and RSCDS book 53

Part 1

1- 8 All dance $\frac{1}{2}$ Grand Chain and set to partners, $\frac{3}{4}$ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across $\frac{1}{2}$ way while Men dance $\frac{1}{4}$ way round clockwise, Ladies $\frac{1}{2}$ turn nearest Man RH
13-16 Men dance LH across $\frac{1}{2}$ way while Ladies dance $\frac{1}{4}$ way round clockwise and all $\frac{1}{2}$ turn partners RH
17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
41-48 All advance and retire, circle 8H round $\frac{1}{2}$ way to end in Sq.Set opposite to original places

Part 3

49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

73-96 Repeat Part 1

THE FALKIRK LASS (S8x32) 3C (4C set) Elaine Brunken Merse Collection (Moments in Time) & RSCDS book 53

1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd corners and pass RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

JENNIFER'S JIG (J8x32) 3C (4C set) John Drewry Silver City Book and RSCDS book 53

1- 8 1s+2s+3s set cross RH, set and cross back RH
9-16 1s+2s dance double Fig of 8 (1s cross down to start)
17-24 1s dance Inveran reels with 2s+3s
25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1

1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 2s
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance $\frac{1}{2}$ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, $\frac{1}{2}$ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners
17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)