

WESTBURY SCOTTISH COUNTRY DANCE CLUB
CHARITY DANCE 12 JULY 2025

ECCLEFECHAN FELINE (J8x32) 3C (4C set) Bob
McMurtry Le Petit Chat Celtique

1- 8 1s dance Fig of 8 on own sides (1s dance in/down to start), taking nearer hands where possible
9-16 1s+2s+3s mirror reels on own sides (1s in/down, 2s out/up, 3s in/up to start)
17-24 1s lead down (3 bars), lead back up (3 bars) cast into 2nd place own sides
25-32 1M with 3s, 1L with 2s, dance RH across, 1s pass RSh to dance LH across other end

THE WHISTLING WIND (R8x32) 3C (4C set) Elizabeth
Goossen RSCDS Book 36

1- 8 1s set, dance in and cast to 2nd place, set to each other while advancing to 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, pass by RSh to dance ½ reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up and down, 1s ending in 2nd place on own sides
25-32 1s dance diagonal R&L

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A
Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel:

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans
Ligtmans RSCDS Book 35

1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s+3s advance and retire; 1s turn 1½ RH to own sides. 213

WICKED WILLY (Uilliam Dona) (R4x32) 4C set Harry
Ways Bicentennial Book+7 SCDs

1-8 1s and 4s cross RH and cast inwards; dance ½ Fig of 8 round end couples into centre, ending back to back facing corner just passed
9-16 1s and 4s Hello-Goodbye setting to end facing diagonally opposite corner position
17-24 1s and 4s turn corner person RH and dance LH across once round to end on opposite sides 2 4 1 3
25-32 Bottom 2 couples dance ½ R&L, then middle 2 couples dance ½ R&L. 2341
(17-20 At every repeat of the whole dance, turn the same person).

THE GENTLEMAN (S8x32) 3C (4C set) Huxley RSCDS
Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set
Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars
17-32 ending back in 5th place*

MACDONALD OF THE ISLES (S3x32) 3C set Derek
Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:
1s cross RH and change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

THE EARL AND COUNTESS OF WESSEX (R8x40) 3C
(4C set) Joan and Hugh Ferguson Bristol 40th
Anniversary Book

1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides
9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners
17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined
25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)
33-40 2s+1s+3s circle 6H round and back

INTERVAL

THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean

Attwood Alexander Book 1

1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)

9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person

17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)

25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

THE WATERNISH TANGLE (J8x32) 3C (4C set) Skye Collection 2

1- 8 1s cross down RH, set, cross down LH and set

9-16 1s cross RH, change places on sides with 3s LH, 2s+1s cross RH and ¾ turn LH on sides to form line of 4 across

17-24 2s+1s dance the Targe, ending 2 (1) 3

25-32 1s cross down below 3s, cast up, dance up between 2s and cast to 2nd place

PAT MANNELL'S STRATHSPEY (S3x32) 3C set

Maggie Kirkup

1-8 1s and 2s set and link, 1s and 3s repeat, 1M ends facing out. 231

9-16 1M followed by 1L casts up behind 3M, dances across to ladies side, casts up round 2L, crossing to own side, ends facing out. 123

(3s step down on 11 and 12, 2s step down on 15 and 16)

17-24 1s, 2s and 3s dance 6 bar reels on the side, 1s giving L Sh to 2s, 1s and 2s change places on 23 and 24 passing L Sh, 1L ends facing out

25-32 Modified Bourrel:

1M and 3L set advancing, turn ¾ 2H and face away from each other on centre line, while 1L and 3M dance clockwise up/down sides and into centre to meet partner, 1s and 3s set and turn partner 2H to own side**ALEX DOIG'S JIG (Dunblane Drummer) (J8x32) 3C (4C set) John Drewry Summer Collection 1**

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corner

9-16 1s dance reels of 3 across giving RSh to 1st corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 3rd corner17-24 1s dance reels of 3 across giving RSh to 3rd corner while 2s+3s dance reels of 3 on sides and 1s end turning LH to face 1st corner

25-32 1s+1st corners turn RH, pass RSh, turn 2nd corner LH and cross passing LSh to 2nd place own side. 213

BLOOMS OF BON ACCORD (R4x32) 4C set JohnDrewry Deeside Book 2 *3s and 4s start on opposite sides*

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance

13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky

Sproule and Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

JIM'S HABERDASHERY (J8x40) 3C (4C set) Alan

MacPherson Bannockburn 700

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)

9-16 1M+2M turn RH and 1L+2L turn LH 1½ times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

CITY OF BELFAST (S3x32) 3C set Lucy Mulholland

Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st and 2nd corners ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole 231

MRS MACPHERSON OF INVERAN (R8x32) 3C (4C set)

John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

Extra:

KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004

1- 8 1s cross RH and cast 1 place, 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)

9-16 1s dance diagonal R&L. 312

17-24 3s+1s+2s set and rotate for 3 couples:

All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)