

WESTBURY SCOTTISH COUNTRY DANCE CLUB

SPRING DANCE 5 APRIL 2025

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
9-16 1s dance RHA (Lady up Man down) pass RSh & dance LHA with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Book 1
1- 8 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
9-16 1s dance ½ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
17-24 2s+1s+3s chase clockwise ½ way, 1s dance in and turn 1¼ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
25-32 1s dance ½ reel of 4 with 1st corners, passing RSh dance ½ reel with 2nd corners and cross passing RSh to 2nd place own sides

MONTPARNASSE (S4x32) 4C set Ann Dix

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way
9-16 All dance RSh reels of 4 on sides and end facing up/down
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left
25-32 2s+4s also 1s+3s dance Diamond Poussette

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 213

THE TOLSTA RANT (J5x32) 5C set Braeside Dances

1- 8 1s and 3s turn RH and cast down 1 place, lead down between next couple and cast up to face 1st corners
9-16 1s and 3s set to and turn 1st corner, set to and turn 2nd corner (end on sides between corners)
17-24 All advance and retire, 1s and 3s cross RH and change places LH on sides with 4s/5s
25-32 All circle 10H round and back. 24153

THE SILVER CITY (S8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s in prom hold dance reel of 3 across with 2s giving RSh to 2M, 2s dance into 1st place as 1s turn LH to face 1st corners
17-24 1s turn 1st corner RH, turn partner LH, turn 2nd corner RH, ½ turn partner LH to end 1L facing 2s and 1M facing 3s
25-32 1s dance RH across (Lady with 2s and Man with 3s), pass RSh and dance LH across with other couple

FOLLOW ME HOME (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)
9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (position), 1s dance in, join RH with partner and LH with 2nd corners
17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (position), 1s crossing LSh to 2nd place opposite sides facing out
25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set and cross RH. 213

LONDON BRIDGE (S6x32) 2C (4C set) Chris Ronald Formation Foundations

1- 8 1s+2M dance reel of 3 across (2M gives RSh to 1L)
9-16 1s+2L dance reel of 3 across (2L gives LSh to 1M)
17-24 1s+2s set, turn 2H, to 4H round to left, finish nearer hands joined facing up & down
25-32 1s+2s dance the Rondel. 2 1

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10
1-8 1s cross RH and cast down to 2nd place (2s step up), cross LH 1L casts to left
9-16 1s dance RSh reels of 3 across, 1L with 2s 1M with 3s
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41
1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

TRIP TO TIMBER RIDGE (R8X32) 3C (4C set) Linda RSCDS Book 52
1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars
23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD 1
1- 8 1L+2L set and link while 1M+2M Reverse set and link, 1s dance ½ Fig of 8 round 2s
9-16 1M+3L set and link while 1L+3M Reverse set and link, 1s dance ½ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37
1- 4 1s cast 1 place and set advancing to 1st corner
5-16 Dance to Corners and Set (12 bars): end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley RSCDS book 53
Part 1
1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH
17-24 All repeat bars 9-16 to original places
Part 2
25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places
Part 3
49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places
Part 4
73-96 Repeat Part 1

THE FALKIRK LASS (S8x32) 3C (4C set) RSCDS book 53
1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
17-24 1s dance pass and turn with 1st corners and pass RSh to face 2nd corners, dance pass and turn with 2nd
25-32 2s+1s+3s circle 6H round and back

THE GALLOPING CAROUSEL (J4x32) 4C set

John de Chastelain RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L

also 4M followed by partner chase round

clockwise to other end of dance

9-16 4s+2s also 3s+1s dance RH across, 1L

also 4M followed by partner chase round

clockwise back to places

17-24 1s+2s also 3s+4s set facing on sides and

change places RH, middle couples set facing

on sides and change places LH

25-32 Middle couples dance nearer hands

joined up/down between end couples, cast

back to place and all turn RH. 2413

THE SHELTERED COVE (S6x32) 2C (4C set)

Margaret Zadworny Aye Afloat

1- 8 1s set and cross RH, 1s+2s change places

LH on sides and set facing down/up

9-16 2s+1s dance Ladies' Chain

17-24 1s lead down (2 steps) and back up

above 2s, cross and cast 1 place

25-32 2s+1s dance Diamond Poussette

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1-8 1s+2s set and dance RH across ½ way, set

and dance LH across ½ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213

Extras:**THE SAILOR (R8x32) 3C (4C set) Book 24**

1- 8 1s cross down RH to face out between 2s

and 3s giving hands to each corner and set, 1s

cast round 1st corner to form lines of 3 across

with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3

across and 1s end passing LSh to 2nd place on

opposite sides

17-24 1s lead down for 2 bars and lead up,

cross at the top and cast to 2nd place on own

sides

25-32 2s+1s dance R&L

CHASED LOVERS (J8x32) 3C (4C set) Tim

Wilson RSCDS book 53

1- 4 1s set, cross down (no hands) to 2nd place

facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance

up centre with 1L leading, 1M following, to face

2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st

corner diagonal (out of top of set to start),

finishing by 1s pulling back RSh to face down,

1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on

2nd corner diagonal (out bottom of set to start),

finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners,

(pass RSh), pass and turn with 2nd corners,

finishing passing RSh to 2nd place own sides

THE MINISTER ON THE LOCH (S3x32) 3C

set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance

up to top and turn 2H remaining in centre facing

up

17-24 1s+3s dance double Fig of 8 round 2s

with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L

turn RH 1½ times, 1M+3M turn RH 1½ times

while 1L+3L turn LH 1½ times

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)