

## PRESIDENT'S NIGHT 19 NOVEMBER 2024

### **JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides  
9-16 2s+1s+3s turn RH and chase ½ way round clockwise  
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande  
25-32 3s+1s+2s dance Allemande. 213

### **EWAN'S MIDNIGHT MEDLEY** (M-(S64+R64)) Sq.Set Amanda Peart Stagger Inn

#### Strathspey

1- 4 1s+3s dance ¾ RH across finishing in centre, 1s with backs to 4s, 3s with backs to 2s  
5- 8 All dance forward (2 steps) passing 2 people RSh and turn about so 2s face 4s in centre, and all set  
9-16 4s+2s dance ¾ LH across to finish in square set 2143 (Ladies on partner's LH); All set and link, Ladies face out  
17-24 All dance 8 bars of Schiehallion reels. 4321  
25-32 All circle 8H round and back  
33-64 Repeat 1-32

Reel 65-128 Repeat 1-64 in reel time

### **THE CRANBERRY TART** (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets  
9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L  
17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides  
25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

### **MONTPARNASSE** (S4x32) 4C set Ann Dix Reel Friends 3

1- 8 1s and 4s set and cross RH, cast in 1 place (2s and 3s step down/up) and dance LH across ½ way  
9-16 All dance RSh reels of 4 on sides and end facing up/down  
17-24 All set to facing person on sides and turn 2H, 2s+4s also 1s+3s circle 4H round to left  
25-32 2s+4s also 1s+3s dance Diamond Poussette

### **THE BEES OF MAGGIEKNOCKATER** (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh  
9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up  
25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

### **PULLING BRACKEN** (R8x32) 3C (4C set) Tony Bulteel SCD Archives

1- 8 1s in prom hold (Lady on Man's Left) dance reel of 3 across with 2s, passing 2L LSh to start. 1s end in 2nd place own sides, 2s dance up to 1st place  
9-16 2s+1s+3s dance Grand Chain (2s crossing at top)  
17-24 1s cross RH to face 1st corner and turn 1st corners LH, turn 2nd corners RH and ½ turn partner LH ready for...  
25-32 1L+2s and 1M+3s dance RH across, 1s pass RSh to dance LH across with other couple and 1s end in 2nd place own sides

### **INTERVAL AND SUPPER**

### **THE CHEQUERED COURT** (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners  
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides  
17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

### **BLUE BUTTERFLY** (S3x32) 3C set Chris Brooks

1- 4 1s cross down RH to 2nd place opposite sides facing out (2s step up) and change place with 3s (RH Ladies' side, LH Men's side)  
5- 8 1s dance up nearer hands joined and turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opposite side (3s step down 7-8)  
9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)  
17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance ½ Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 213  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH to 3rd places. 231

### **A CASTLE IN THE AIR** (R8x32) 2C (4C set) Minnie Bänninger RSCDS Book 43

1- 8 1s turn RH and LH  
9-16 1s+2s dance double Fig of 8 (1s cross down while 2s dance up)  
17-24 1s and 2s ¾ turn RH into line up/down and retaining hands set to partner, dance out to opposite sides, pull back RSh and set  
25-32 Spiral Progression: 1M+2L turn RH to give LH to partner and Balance-in-Line, on 2nd setting step 1L and 2M turn left about (face clockwise) and 1s+2s in diagonal line rotate ¼ way clockwise. 1L and 2M drop hands and dance to next position on sidelines while 1M+2L continue turning RH. 21

### **FAREWELL TO BALFOUR ROAD** (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back  
9-16 1s+2s set and link; 1s+3s set and link  
17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)  
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)  
\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-3

### **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides  
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners  
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH. 231

### **THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back