

WESTBURY SCOTTISH CLUB HOGMANAY 2024

HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24
25-32 2s+1s dance R&L. 213

ALL FOR MARY (R8x32) 3C (4C set) Roy Goldring 12 more social Dances

1- 8 1s cross RH, cast 1 place, petronella turn to 1M between 2s facing down and 1L between 3s facing up, all set
9-16 2s+1s+3s advance and retire up/ down for 2 steps, 1s petronella turn to 2nd place own sides and all set
17-24 1s dance reels of 3 on sides giving RSh to 4th corner, 1s end Lady between 2s and Man between 3s
25-32 1s dance reels of 3 across again giving RSh to 4th corner, 1s cross RH to 2nd place own sides

THE BELLE OF BON ACCORD (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across
9-16 1s and 3s dance reel of 4 up and down centre of dance
17-24 1s and 3s $\frac{3}{4}$ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides
25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place (2s step up), 1s dance $\frac{1}{2}$ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

THE GLENBARRY LAD (R5x32) 5C set J Inwood

(Can be danced in a 3C set)

1-8 1s and 3s down for 3, up for 3, cast 1 place to end facing 1st corners,
(2s and 4s up on 7 and 8)
9-16 1s corner chain with 1st corners, end facing 2nd corners
17-24 1s corner chain with 2nd corners, end 1L/3L facing up, 1M/3M facing down, for
25-32 RHA, 1L with 2s, 1M and 3L with 4s, 3M with 5s; 1s and 3s turn LH and cast 1 place
Repeat from new positions

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and $\frac{1}{2}$ turn 3s with nearer hand; 1s $\frac{1}{2}$ turn RH and lead up to top ending in prom hold (2s+3s step down 7-8)
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left), 2s on sides and 3s step in and face up
17-24 1s+2s+3s set, all Petronella turn one place (1s+3s Petronella-in-Tandem); all set advancing (1 bar), join hands in circle and set (1 bar), pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

THE DANCING MASTER (J96) Sq.Set John Drewry Donside Book

1- 8 1s and 3s set and pivot to right and dance round $\frac{1}{4}$ clockwise inside set (L follows M) and face in, 1s+3s change places with other partner RH and dance clockwise back to partner's place (M follows L)
9-16 1s and 3s dance RH across with corner 2L/4L, 1s and 3s dance across and LH across with other corner 4M/2M to end in place facing clockwise (M behind L)
17-24 1s also 3s dance Tandem reels of 3 with corners, 1s and 3s ending in prom hold facing out
25-32 1s and 3s dance clockwise $\frac{1}{2}$ way round outside of set and dance in back to original places (pass RSh) while 2s and 4s (prom hold) advance and retire
33-64 2s and 4s repeat above Figs from beginning (bars 1-32)
65-72 All set to partners and change place RH, Ladies dance $\frac{3}{4}$ RH across while Men cast 1 place clockwise to meet opposite Lady
73-80 All repeat this Fig (bars 65-72) to end with own partners (opposite to where they started)
81-88 All dance $\frac{1}{2}$ Schiehallion Reel (2 places) back to original places
89-96 All circle 8H round and back. 1234

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel:
1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner
1s+3s set to partners and turn 2H to own sides having changed places. 231

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners
17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

INTERVAL AND SUPPER

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53

1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L
25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places
Note 2nd time through bars 29-32: 1s turn ¼ RH and dance down to 4th place (4s step up)

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1-8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides
9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up
17-24 1s set advancing to partner and turn 4th corner (position) 2H to face own 1st corner (position), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides
25-32 3s+1s+2s set and link for 3 twice. 213

THE RECUMBENT STONE (R5x48) 5C set John Drewry Greenburn Book 3

1-8 2s+3s+4s circle 6H round and back while 1s and 5s wait for 4 bars then turn RH for 4 bars
9-16 1s and 3s dance Fig of 8 round couples below them
17-24 1s and 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple and lead up LH to face 1st corners
25-32 1s and 3s dance ½ diagonal reel of 4 with 1st corners, pass RSh and dance ½ diagonal reel of 4 with 2nd corners, 1s pass RSh to face 3rd corners
33-40 1s and 3s dance ½ diagonal reel with 3rd corners and pass RSh to face partner in centre (Ladies face down and Men up) and dance ½ reel of 4 in up/down
41-48 3s and 1s turn RH 1¼ times to 2nd/4th places (opposite side). 3s+1s dance ½ Figs 8 across (Ladies dance up, Men down, 3M+1L pass RSh)
53412

JOHNNIE WALKER (M-(S64+J64)) Sq.Set Norman and Helen Robson Whisky Collection

Strathspey

1-8 All circle 8H round and back
9-16 All set to corners and turn RH, set to partners and turn LH
17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times
25-32 2s and 4s repeat 17-24
33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set
41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set
49-64 All dance Grand Chain once round and dance Allemande anticlockwise
65-128 Repeat 1-64 in Jig time

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton Bristol 40th Anniversary book and RSCDS book 42

1-8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s and Lady with 3s) 213

EQUILIBRIUM (J8x32) 3C (4C set) Ian Barbour SCD Archives

1-8 1s cast 1 place, cross LH and cast round their 2nd corners to 2nd place opposite sides facing 1st corners
9-16 1s dance reel of 3 on opposite sides passing 1st corner RSh to start. 2(1)3
17-28 1s dance Fig of 8 Grand Chain:
1s change places RH with 1st corners on sides as 2nd corners cross diagonal RH, 1s cross diagonal LH as others change place LH on sides, continue this Fig back to place (Each Lady in top place always cross diagonal with Man in 3rd place as others change place on sides)
29-32 1s set and cross RH. 213

THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniversary /RSCDS BK 53

1-8 1s+3s set. 1L dances down, casts up round 2M into middle facing down as 1M dances across, casts round 2L into middle facing up while 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L face up)
9-16 1s+3s dance reel of 4 in middle
17-20 1s+2s also 3s+4s dance RH across
21-24 1M followed by 1L casts round 2L to 2nd place own sides as 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)
25-32 1s+4s (middle couples) dance Espagnole:

QUARRIES' JIG (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1-8 1s set, cast 1 place and dance round 1st corners passing corners LSh
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners
17-18 Centre dancers change with 1st corners RH while 2nd corners set
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place
21-24 Repeat the Fig in bars 17-20 from new places
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24

1-8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE DASHING WHITE SERGEANT (R32) RSCDS Book 3

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)

25-32 All advance and retire, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances

1- 8 1s+2s dance Diamond Poussette

9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up

17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start

25-32 1M+2M turn LH 1½ times while 1L+2L turn RH 1½ times, 1M+3M turn RH 1½ times while 1L+3L turn LH 1½ times

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1-4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set

5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

EXTRAS:

THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) David Rutherford RSCDS Book 121- 8 1s set, cast and dance RH across with 3s

9-16 1s set, cast up and dance LH across with 2s

17-24 1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place

25-32 2s+1s dance R&L

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners

9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places

17-24 All dance Snowball Grand Chain for 3 couples:

1s cross RH and change places LH on side with 2s

1s change places RH with 3s while 2s cross over RH

1s cross LH while 2s and 3s change places LH. 3(2)1

25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213