

Westbury Charity Dance 2024

**HOOPER'S JIG** (J8x32) 3C (4C set) MMM 2

1- 8 All clap and 1s cross passing RSh, cast to 2nd place and dance RH across with 3s  
9-16 All clap and 1s cross passing RSh, cast to 1st place and dance LH across with 2s  
17-24 1M+3L change places RH and 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) and 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd place), 2s step up on bars 23-24  
25-32 2s+1s dance R&L. 213

**THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s set and cast 1 place (2s step up); 1s cross down between 3s and cast up to 2nd place opposite sides  
9-16 1s+2s dance Ladies' Chain and end 1s facing down  
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s change places RH. 23(1)  
25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her  
33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

**BLUE BUTTERFLY** (S3x32) 3C set Chris Brooks

1- 4 1s cross down RH to 2nd place opposite sides facing out (2s step up) and change place with 3s (RH Ladies' side, LH Men's side)  
5- 8 1s dance up nearer hands joined and turn 2s (RH Ladies' side, LH Men's side) to end 2nd place opposite side (3s step down 7-8)  
9-16 1s dance RSh reels of 3 across (1L with 2s, 1M with 3s)  
17-24 1s dance RH across (1L with 3s, 1M with 2s), 1s dance ½ Figs of 8 to end 2nd place own sides (1L round 2s, 1M round 3s) 213  
25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH to 3rd places. 231

**A CAPITAL JIG** (J8x32) 3C (4C set) Tine E MacKay 5 dances 2009

1- 8 1s+2s set and rotate and end 1s facing up, 2s down:  
Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place facing up)  
9-16 1s dance reels of 3 on own sides (RSh to 2s)  
17-24 1s set and turn ¾ RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
25-32 1s set and turn ¾ RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae)** (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners  
17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner  
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

**FAR NORTH QUEENSLAND** (S5x32) 5C set John Brenchley The Other Kangaroo Paw

1- 4 1s+5s cross RH and cast down/up 1 place (2s+4s step up/down)  
5- 8 1M+2s also 1L+3s+5M also 5L+4s dance circles round to Left. 1s+5s end in middle facing partners (Men facing down, Ladies facing up)  
9-16 1s+5s set, dance ½ reel of 4; set advancing to partners and pass LSh to face 2nd corner positions  
17-24 1s+5s dance ½ diagonal reel of 4 with 2nd corners, turn LH to face 1st corner positions, dance ½ diagonal reel of 4 with 1st corners, turn LH to face 4th corner positions (partner's 2nd corner position)  
25-32 1s+5s dance ½ diagonal reel of 4 with 4th corners, turn LH to face out on own sides, cast 1 place (3s+2s step up 31-32) 43521

### **THE GLENORA FERRY (J8x40) 3C (4C set) Terry Glasspool Itch to Dance**

1- 8 1s set, cast 1 place, 1s+3s dance ½ R&L

9-16 2s set, cast 1 place, 2s+1s dance ½ R&L

17-24 1s dance down the middle and back to 2nd place facing up in prom hold (3s and 2s on opposite sides step into prom hold facing down)

25-32 3s+1s+2s dance an Interlocking Allemandes:

1s dance normal Allemande ending in 2nd place while 3s+2s Allemande (down) and up to 3rd/1st places. (2)1(3)

33-40 1s dance ½ Fig of 8 round 2s while 2s set and cross RH, 1s dance ½ Fig of 8 round 3s while 3s set and cross RH

### **MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49**

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213

### **J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album**

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

### **INTERVAL**

### **CENTENARY JIG (J8x32) 3C (4C set) Anne Thorn Glasgow 100th Anniversary**

1- 8 1s set, cast below 3s, meet and dance up to the middle of 2nd place. 2s step up bars 5-6

9-16 2M+1M turn LH while 2L+1L turn RH. 1M+3M and 1L+3L turn with other hand to finish 1s back to back facing 1st corners

17-24 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to finish 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

### **CADGERS IN THE CANONGATE (R8x48) 3C (4C set) Walsh RSCDS Book 9**

1- 8 1s dance reels of 3 on opposite sides (1M crosses to give RSh to 2L and 1L crosses down giving LSh to 3M)

9-16 1s dance reels of 3 on own sides (1L crosses to give RSh to 2L and 1M crosses down giving LSh to 3M)

17-24 1s set to 2L, set facing down, set to 2M and back to places

25-32 1s+2s set and dance RH across ½ way, set and dance LH back to places

33-40 1s cross RH, cast 1 place and turn LH 1½ times to own sides

41-48 2s+1s dance R&L

### **THE ROSE OF THE NORTH (S8x32) 3C (4C set) Roy Goldring Leeds Silver Jubilee**

1- 4 1s lead down below 3s, cross and cast up to 2nd place on opposite side

5-16 2s+1s+3s dance 3 couple R&L, 1s end facing 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner 2H. 1s finish BtoB in centre, 1M facing up, 1L facing down

25-32 1M+2s and 1L+3s circle 3H round to left and on bar 4 1s pull back RSh to face each other and set; 1s Petronella turn to 2nd place own side. 213

**CITY LIGHTS** (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¾ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

**CULLA BAY** (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side

5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s

9-16 All dance parallel reels of 4 across set

17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way

25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**THE CRANBERRY TART** (J8x32) 3C (4C set) Terry Glasspool 7 Year Itch

1- 8 1M sets and casts 1 place, sets and petronella turns between 3s facing up while 1L stands for 2 bars then sets, casts 1 place and sets

9-16 1M sets in line with 3s and all 3 advance and retire then 1M advances to partner while 1L petronella turns between 2s and sets in line with 2s then all 3 advance and retire, 1L pulling back RSh (bar 16) to face 2L

17-24 1L followed by partner dances tandem reel of 3 across with 2s (RSh to 2L) to end in 2nd place own sides

25-32 1s dance RSh reels of 3 on sides giving RSh to 3s. 213

**THE TRI-MARINER** (R8x32) 3C (4C set) Ann Dix Reel Friends 2

1- 8 1s set, cast 2 places and lead up to top while 2s (bar 3) set, cast 1 place and lead up to 2nd place while 3s (bar 5) set, cast into middle

9-16 1s+2s+3s Promenade and end with 1s casting to 2nd place

17-24 1s cross down, cast up behind 3s, cross up and cast to 2nd place

25-32 All petronella turn into middle, set and turn partner RH 1¼ times

**WESTBURY DAYS** (S3x40) 3C (3C set) Cheryl Ayers

1-8 1s and 2s dance the Tourbillon, ending with 1s facing out in 2<sup>nd</sup> place

9-16 1s dance RSh round 3<sup>rd</sup> corner, meet in the middle, turn 1½ times (2H) and cast RSh round 4<sup>th</sup> corner to 2<sup>nd</sup> place own side

17-24 Reel of three on the side, LSh to 3<sup>rd</sup> corner

25-32 Reel of three across, RSh to 2<sup>nd</sup> corner

33-40 1s and 3s dance the Bourrel (2,3,1)

**MRS MACPHERSON OF INVERAN** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)