

PRESIDENT'S NIGHT 21 November 2023

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides

1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)

9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance

13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down

17-24 All (1s and 4s in prom hold) dance reels of 3 on sides

25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down

29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

AGING GRACEFULLY (S8x32) 3C (4C set) Carlyn Bromann RSCDS Book 47

1- 8 1s+2s+3s set to partners and turn 2H twice round and set to partners again

9-16 1L+2M set advancing and turn 2H, 1L+2M pass by right to each other's place and set

17-24 1M+2L repeat bars 9-16

25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 213

THE CHARMING FRENCHMAN (J8x32) 3C (4C set) Anika Lange, 2015

1-8 1s cross down through 2nd place to dance mirror reels of 3 on opposite sides

9-16 1s dance down nhj, 1L turning under 1M's arm on bars 11 and 12, dance up to the top and cast to 2nd place own side

17-24 1s set advancing pulling back R Sh to end in double triangle position, All set.

1s dance all the way round round each other by the right to end in 2nd place own sides

25-32 Circle 6 hands round and back

THE DREAM CATCHER (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

WHIGMALEERIES (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place

9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L

17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)

25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015

1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)

5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)

9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M

17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners

25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

SLYTHERIN HOUSE (S8x32) 3C (4C set) Chris Ronald RSCDS Book 52

1- 8 1s+2s set and link; circle 4H round to Left. 213

9-16 1s pull back RSh and cast round 3rd corner (Man up/Lady down), pass LSh in centre and dance LSh round 1st corner (6 bars) 1s turn ¾ LH to end in centre 1M below 1L, facing opposite sides

17-20 1L+2s and 1M+3s dance RH across

21-24 Snake Pass:

1L followed by 2L and 2M, 1M followed by 3M and 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opposite sides

25-28 1M+3s (at top) and 1L+2s (at bottom) dance LH across

29-32 Repeat Snake Pass with dancers passing RSh in middle and all finish on sides. 213

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sh 28

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1¾ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

S-LOCOMOTION (S4x32) 4C set Ken Jones RSCDS Book 41

1- 8 1L+2L cross passing partner LSh and cast down 2 places as 3M+4M cross and cast up 2 places, top 4 Men also bottom 4 Ladies dance LH across

9-16 1M+2M cross passing opposite dancer RSh and cast down 2 places as 3L+4L cross and cast up 2 places, top 2 couples also bottom 2 couples dance RH across

17-24 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides. (2)(3)(4)(1)

25-32 All set, cross RH, 2s+3s also 4s+1s circle 4H round to left. 2341

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set

9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place

17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back. 213