

**THE FLIGHT OF THE FALCON** (J8x32) 3C (4C set) Barry Priddey Anniversary Tensome

1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st corner with his partner behind him

9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners and end facing Lady's 2nd corner

17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners and 1s end facing own 1st corners

25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH and pass RSh to 2nd place own sides (corners turn for 4 bars)

**THE CLANSMAN** (R8x32) 2C (4C set) Derek Haynes RSCDS Book 32

1- 8 1s cross RH and cast down 1 place, 2s+1s dance ½ RH across and set

9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across

17-24 1s+2s dance the Targe ending with 1s facing up and 2s facing down

25-32 2s+1s set facing on sides, turn to face partners and set, 1s lead up crossing RH and cast to 2nd place on own sides

**CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides

9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners

17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH

25-32 1s+3s dance Espagnole:

**LADIES' FANCY** (J8x32) 2C (4C set) RSCDS Book 13

1- 8 1M turns 2L RH then turns partner LH 1½ times to end facing down with partner on RH and 2L on LH

9-16 1M with 1L+2L dance down and back to end in original positions, 1M passing partner in front of him

17-24 1s+2s dance RH across and LH back ending in centre ready for...

25-32 1s+2s dance Poussette. 2 1

**POLHARROW BURN** (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them

9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set

17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners

25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

**THE GENTLEMAN** (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35

1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s

9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s

17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)

25-32 2s+1s dance Diamond Poussette. 213

**GOTHENBURG'S WELCOME** (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 Dance to Corners and Set (12 bars):

Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

**JEAN MARTIN OF ABERDEEN** (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set  
9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides  
17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides  
25-32 2s+1s dance R&L

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**BEACH DANCER** (J8x32) 3C (4C set) Eddy West 2003 <http://eddywest.nz>

1- 8 1s set and cross RH, 1s set to 2s on sides and change places LH  
9-16 2s+1s dance Ladies' Chain  
17-24 1M followed by 1L casts behind 3L and 1M crosses to own side then casts up to 2nd place as 1L dances up middle to 2nd place, (4 bars), 2s+1s turn LH on sides  
25-32 1s dance reels of 3 on sides giving RSh to 3s

**BLOOMS OF BON ACCORD** (R4x32) 4C set John Drewry Deeside Book 2

3s and 4s start on opposite sides  
1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)  
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance  
13-16 1s+4s dance round passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down  
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides  
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down  
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

**MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round  
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners  
17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partner  $\frac{3}{4}$  LH finishing in middle facing opposite sides ready for...  
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

**QUARRIES' JIG** (J8x32) 3C (4C set) Kent W Smith RSCDS Book 36

1- 8 1s set, cast 1 place and dance round 1st corners passing corners LSh  
9-16 1s dance reels of 3 across (1st Man with 2s and 1st Lady with 3s), 1s turn LH to face 1st corners  
17-18 Centre dancers change with 1st corners RH while 2nd corners set  
19-20 1st corners (in centre) change places LH while new 1st and 2nd corners dance clockwise round to next corner place  
21-24 Repeat the Fig in bars 17-20 from new places  
25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides and 1s cross back RH

**THE MONTGOMERIES' RANT** (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down  
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)  
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)  
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

**THE SINGING SANDS** (S3x32) 3C set Barry Priddey Silver Rose

1- 8 1s and 2s dance the Tourbillon:  
9-16 1s dance  $\frac{1}{2}$  Figs of 8 (Man round 2s and Lady round 3s), 1s dance  $\frac{1}{2}$  reels of 3 (Man with 3s and Lady with 2s)  
17-24 1s dance diagonal R&L to end 312  
25-32 All set and 3s+1s dance RH across  $\frac{1}{2}$  way while 2s cross RH, all chase clockwise  $\frac{1}{2}$  way. 231

**JIM'S HABERDASHERY** (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700

1- 8 1s+2s dance Double Fig of 8 (1s crossing down)  
9-16 1M+2M turn RH and 1L+2L turn LH  $1\frac{1}{2}$  times (4 bars), 1s dance out own side, down behind 3s and cross up to 2nd place opposite sides  
17-24 1s dance reels of 3 on opposite sides (1s out and up/2s in and down to start), 1s end crossing up to 2nd place own sides  
25-32 1s dance reels of 3 on own sides (1s out and up to start), 1s end in centre facing up  
33-40 1s dance up to top, cast to 2nd place and 2s+1s+3s turn RH

**THE DREAM CATCHER** (S96) Sq.Set Eileen Orr RSCDS Book 45

1- 8 All circle 8H round and back

9-16 1s+3s dance the Swirl:

9-10 Turn partner RH into Allemande hold

11-12 Dance LSh round other couple ½ way, on bar 12 drop right hands

13-16 1s+3s dance LH across. On bar 16, pull back LSh and dance on to face side couples (BtoB with partner and Lady facing Man, 1L+3M face 2s, 3L+1M face 4s)

17-24 All dance reels of 4 across

25-32 All set and dancing couples dance out between side couples, cross and cast to change places RH with partner back into places

33-40 All set and advance with partners, retire diagonally with corners and set

41-48 1L+4M dance R&L with 3L+2M (on diagonal)

49-56 1M+2L dance R&L with 3M+4L (other diagonal)

57-64 All set with corners, advance and retire with partners and set

65-88 2s and 4s repeat bars 9-32

89-96 All circle 8H round and back. 1234

**MRS MACPHERSON OF INVERAN** (R8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s dance Inveran Reels with 2s+3s

9-16 1s turn RH 1½ times moving down to 2nd place opposite sides (2s step up); 1s cast up behind 2s and cross down to 2nd place own side

17-24 2s+1s+3s dance Grand Chain

25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)