

WESTBURY SCOTTISH CLUB HOGMANAY 2022

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times to end Man facing down and Lady facing up
9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)
9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
17-24 All dance Allemande. 213
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 231:-

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1- 8 1s+2s circle 4H round and back
9-16 1s+2s set and link; 1s+3s set and link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars
17-32 ending back in 5th place*

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set) Derek Haynes RSCDS Leaflet Dances 18

1- 8 1s+2s set, turn partners 2H opening out into 4H round
9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides
25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place. 213

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s
17-24 1s+3s Set&Link and circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides.
213

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners

9-16 1s turn 1st corner, partner, 2nd corner and partner to face 1st corners

17-24 1s set to and turn 1st corner 2H, set to and turn 2nd corner

25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner and cross back to own sides. 213

JOHNNIE WALKER (M-(S64+J64)) Sq.Set Norman and Helen Robson Whisky Collection

1- 8 All circle 8H round and back

9-16 All set to corners and turn RH, set to partners and turn LH

17-24 1s and 3s advance to centre and lead out through sides with opposite partner, cross and dance to opposite sides and turn partner RH 1½ times

25-32 2s and 4s repeat 17-24

33-40 All Ladies petronella one place to right and all set, Ladies petronella on to next place to right and set

41-48 All Men petronella one place to right and all set, Men petronella on to next place to right and set

49-64 All dance Grand Chain once round and dance Allemande anticlockwise

65-128 Repeat in Jig time

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners

9-16 1s dance Pass&Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass&Turn with 4th corners and twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

GANG THE SAME GATE (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set adv to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set adv to partner and turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set&Link for 3 twice. 213

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set John Drewry Canadian Book

1- 8 1s cross RH and cast 1 place, dance RH across with 3s and end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh

9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right and left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise and Ladies anticlockwise. End in centre 1s facing down and 3s facing up

25-32 1s dance between 3s turning 3s with nearer hand 1½ times, crossing over to own sides and turn 4th person 1½ times (Men RH and Ladies LH) 2341

THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Bk 3

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)

25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

THE SINGING SANDS (S3x32) 3C set Barry Priddey Silver Rose

1- 8 1s and 2s dance the Tourbillon:-
9-16 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s), 1s dance ½ reels of 3 (Man with 3s and Lady with 2s)
17-24 1s dance diagonal R&L to end 312
25-32 All set and 3s+1s dance RH across ½ way while 2s cross RH, all chase clockwise ½ way. 231

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back. 213

EXTRAS:

KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L
9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place
17-24 2s+1s dance Ladies' Chain
25-32 2s+1s Adv&Ret, 1s turn RH 1½ times

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)