

**WESTBURY SCOTTISH CLUB**  
**CHARITY DANCE Saturday 9th JULY 2022**

**THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

**THE SAILOR** (R8x32) 3C (4C set) RSCDS Book 24

1- 8 1s cross down RH to face out between 2s and 3s giving hands to each corner and set, 1s cast round 1st corner to form lines of 3 across with 2s/3s and 2s+1s+3s set

9-16 1s (turning to right) dance RSh reels of 3 across and 1s end passing LSh to 2nd place on opposite sides

17-24 1s lead down for 2 bars and lead up, cross at the top and cast to 2nd place on own sides

25-32 2s+1s dance R&L

**WESTBURY DAYS** (S3x40) 3C set Cheryl Ayers

1-8 1s and 2s dance the Tourbillon, 1s face out (2,1,3)

9-16 1s dance RSh round 3<sup>rd</sup> corner, meet in the middle, turn 2H 1½, dance, RSh round 4<sup>th</sup> Corner to 2<sup>nd</sup> place

17-24 1s dance reels of 3 on the side giving LSh to 3<sup>rd</sup> corner

25-32 1s dance reels of 3 across giving RSh to 2<sup>nd</sup> corner

33-40 1s and 3s dance the Bourrel (2,3,1)

**THE NURSERYMAN** (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides

9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out

13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s

25-32 Lines Adv&Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1-8 1s set, cast 1 place and dance ½ Fig of 8 round 2s

9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M

17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)

25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

**MISS GIBSON'S STRATHSPEY** (S8x32) 3C (4C set) Derek Haynes RSCDS Lft Dances

1-8 8 1s+2s set, turn partners 2H opening out into 4H round

9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners

17-24 1s turn corners RH, partners LH, 2nd corners RH and partners LH finishing in middle facing opposite sides

25-32 1s dance RH across, (1M with 3s and 1L with 2s), pass partner RSh and dance LH across with other couple, 1s end in 2nd place

**FOLLOW ME HOME** (J8x32) 3C (4C set) Ellie Briscoe RSCDS Book 38

1- 8 1s set and cross RH, cast 1 place and turn LH (ending in a diagonal line LH to partner and RH with 1st corner)

9-16 1s Balance-in-Line with 1st corners, ½ turn corners and 1s followed by corners chase clockwise to 3rd corner (pstrn), 1s dance in, join RH with partner and LH with 2nd corners

17-24 1s Balance-in-Line with 2nd corners, ½ turn corners and 1s followed by corners chase anticlockwise to 4th corner (pstrn), 1s crossing LSh to 2nd place opposite sides facing out

25-32 3s+1s+2s dance ½ reels of 3 on the sides 1s giving LSh to 2nd corner (pstrn); 2s+1s+3s set and cross RH. 213

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

1- 8 1s Set&Cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place  
9-16 1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides  
17-24 1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides  
25-32 1s Set&Cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

**CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Book 1**

1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places  
9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s  
17-24 1s+3s Set&Link and circle 4H round to left  
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set  
9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place  
17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides  
25-32 2s+1s+3s circle 6H round and back. 213

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**NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51**

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out  
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

**SWISS LASSIE (R8x32) 3C (4C set) Rosi Betsche RSCDS Book 39**

1- 8 1s dance in and cast to 3rd place, 2s+1s turn partners RH 1¼ times to form a line Up&Down middle of set (Men facing down Ladies up)  
9-16 2s+1s dance reel of 4 Up&Down middle of set ending with 2M facing Ladies' side and 1L facing Men's side  
17-24 2s+1s chase round clockwise ½ way, 1s+3s+2s Adv&Ret  
25-32 3s+2s (bottom 2 couples) ½ turn partners RH, dance RH across ½ way, 1s+2s (top 2 couples) ½ turn partners RH and dance RH across ½ way

**ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan**

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners  
9-16 2s+4s Pass&Turn with 1st corners, pass partner LSh and Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)  
17-24 2s+4s dance reel of 4 ending in original places on sides  
25-32 2s and 4s Set&Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

**THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42**

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners  
9-16 1s dance Pass&Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass&Turn with 4th corners and twirl round to face own sides  
17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M  
25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own sides

**SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46**

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**NAPIER'S INDEX** (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH  $1\frac{1}{4}$  times to end in Balance-in-Line position between 1st corners  
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners  
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners  
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners  
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

**MISS CATHERINE ANN** (S3x32) 3C set David G Queen Queen Collection of SCD

1- 8 1L+2L Set&Link while 1M+2M Reverse Set&Link, 1s dance  $\frac{1}{2}$  Fig of 8 round 2s  
9-16 1M+3L Set&Link while 1L+3M Reverse Set&Link, 1s dance  $\frac{1}{2}$  Fig of 8 round 3s  
17-24 2s+3s+1s petronella turn into centre and set to partners,  $\frac{1}{2}$  turn 2H and petronella turn back to sides for...  
25-32 2s+3s+1s circle 6H round and back 231

**THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back

**EXTRAS:**

**NOTTINGHAM LACE** (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1 1- 8 All dance  $\frac{1}{2}$  Grand Chain and set to partners,  $\frac{3}{4}$  turn RH to end with Ladies in centre for LH across

9-12 Ladies dance LH across  $\frac{1}{2}$  way while Men dance  $\frac{1}{4}$  way round clockwise, Ladies  $\frac{1}{2}$  turn nearest Man RH

13-16 Men dance LH across  $\frac{1}{2}$  way while Ladies dance  $\frac{1}{4}$  way round clockwise and all  $\frac{1}{2}$  turn partners RH

17-24 All repeat bars 9-16 to original places

Part 2

25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set

33-40 All Adv&Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)

41-48 All Adv&Ret, circle 8H round  $\frac{1}{2}$  way to end in Sq.Set opposite to original places

Part 3 49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4 73-96 Repeat Part 1