

## WSCDC MUSIC NIGHT 25 FEB 2022

### **THE HAZEL TREE** (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole:

1-2 1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

3-4 1s+2s cross back (Men lead across RH between Ladies) with Men changing places RH

5-8 2s turn RH as 1s turn LH to face 1st corners

9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner

17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined

25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

### **J. B. MILNE** (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and  $\frac{3}{4}$  turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

### **LINNEA'S STRATHSPEY** (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:

17-18 2s and 3s  $\frac{3}{4}$  turn partner RH into middle while 1s dance clockwise  $\frac{1}{4}$  round the set picking up 2L/3M...

19-22 who promenade  $\frac{1}{2}$  way clockwise while middle dancers (2M + 3L) turn LH  $1\frac{1}{2}$

23-24 2s and 3s turn partner RH  $\frac{3}{4}$  to own sides while 1s dance clockwise  $\frac{1}{4}$  round to end in 2nd place, all 3 couples in middle facing up. 312

25-32 3s+1s+2s dance Allemande

### **THE RAVEN'S DANCE** (J8x32) 3C (4C set) Derek Haynes Carnforth Collection 5

1- 8 1s+2s dance double Fig of 8 (1s cross down and 2s dance up to start - no cast)

9-16 1s cross down to dance reflection reels of 3 on opposite sides and end in centre at top facing down (Lady on Man's right), 2s facing out

17-24 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) and end in centre facing down, 2s in 1st place own side

25-32 1s dance down between 3s, cast up to 2nd place (opposite sides), lead up between 2s, Cross&Cast to 2nd place own sides

### **THE BELLE OF BON ACCORD** (S4x32) 4C set John Drewry Deeside Book 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre as 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 Up&Down centre of dance

17-24 1s and 3s  $\frac{3}{4}$  turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

### **THE RUTLAND REEL** (R8x40) 3C (4C set) Robert Senior The Sunday Class 1

1- 8 1s Set&Cast 1 place; 1s cross down between 3s and cast up to 2nd place opposite sides

9-16 1s+2s dance Ladies' Chain and end 1s facing down

17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) and 1s+3s  $\frac{1}{2}$  turn RH. 23(1)

25-32 3s+1s dance Men's Chain and end 1L facing out with partner ready to follow her

33-40 1L followed by partner casts up and crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left

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**ALAN J SMITH** (J8x32) 3C (4C set) Andrew Smith RSCDS Book 45

1- 8 1s set, dance down to face out 2nd place, 1M+3M turn LH while 1L+3L turn RH into double triangle positions

9-16 2s+1s+3s dance Double Triangles (15-16 1s turn right about on spot to face 1st corners)

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and cross RH to 2nd places

25-32 2s+1s+3s circle 6H round and back

**MR IAIN STUART ROBERTSON** (R8x32) 3C (4C set) Barbara de Winton RSCDS Book 42

1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand

9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out

17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop

25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s and Lady with 3s) 213

**TRIPLE HAPPINESS** (S3x32) 3C Yoshiki Oyama RSCDS Book 52

1- 8 1s Adv&Ret (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place

9-16 1s+2s dance the Knot. 1s end facing 1st corners

17-24 Corners Pass&Turn with 1st corners, pass RSh, Repeat with 2nd corner and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)

25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

**JENNIFER'S JIG** (J8x32) 3C (4C set) John Drewry Silver City Book

1- 8 1s+2s+3s set cross RH, set and cross back RH

9-16 1s+2s dance double Fig of 8 (1s cross down to start)

17-24 1s dance Inveran reels with 2s+3s

25-32 1s followed by 2s lead down 3 steps, turn RH (3 bars) and 2s lead up followed by 1s to new places. 213

**GANG THE SAME GATE** (S8x32) 3C (4C set) Milton Levy RSCDS Book 36

1- 8 1s cross RH and cast down to 3rd place, cross RH and cast up to 2nd place on own sides

9-16 1s set advancing to partner and turn 1st corner 2H to face 2nd corner, 1s dance ½ diagonal reel of 4 ending M between top couple facing down and L between bottom couple facing up

17-24 1s set advancing to partner and turn 4th corner (pstn) 2H to face own 1st corner (pstn), 1s dance ½ diagonal reel with 1st corners ending in 2nd place opposite sides

25-32 3s+1s+2s Set&Link for 3 twice. 213

**THE EARL AND COUNTESS OF WESSEX** (R8x40) 3C (4C set) and Hugh Ferguson 40th Anniv Book of SCDs

1- 8 1s petronella turn and set; petronella turn and set to end on opposite sides

9-16 1s cross RH, cast 1 place (2s step up) and turn LH to face 1st corners

17-24 1s dance ½ diagonal reel of 4 with 1st corners, touch RH in passing to dance ½ diagonal reel with 2nd corners and turn RH to face up nearer hands joined

25-32 1s dance up to top and cast to 2nd place while 2s+3s dance ½ R&L (RH on sides to start), 1s dance RH across (Lady with 2s and Man with 3s)

33-40 2s+1s+3s circle 6H round and back