

**THE BORROWDALE EXCHANGE** (R32) 3C circular set Round The Room Derek Haynes Carnforth Collection 2

Round the room in 3 Couple Circles

1- 8 All circle 6H round and back

9-16 All Adv&Ret (into centre of circle) and dance DoSiDo with partner

17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new partner followed by next Lady etc.

25-32 All Promenade with new partners anywhere round the room and hopefully meet with another 2 couples to start again

**RABBIE'S REEL** (R4x32) 4C set Fife Council RSCDS Book 40

1- 8 1L followed by 2nd, 3rd and 4th Lady dances across, down behind Men and back to places

9-16 All Men repeat above Fig

17-24 All Ladies dance round their partners RSh and back to place, all Men repeat

25-32 1s lead down to 4th place and all clap 8 times

**THE SILVER TASSIE** (S8x32) 3C (4C set) John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set

9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)

17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top

25-32 1s+2s dance the Rondel. 213

**JOIE DE VIVRE** (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

**LANGHOLM FAIR** (S3x32) 3C set Jean Attwood Alexander Book 3

1- 8 1M followed by 2M and 3M dance across top of set, down behind Ladies; Men pass between Ladies to own side (to end in reverse order) and all set

9-16 2s dance RH across (2L with top couple and 2M with bottom couple), 2s pass RSh and dance LH across with other couple

17-20 1L followed by 2L+3L dance across top of set and down behind Men who pull back LSh, turning in place to face down and take prom hold with partners

21-24 3 couples Promenade ½ round to original positions, 1s remaining in middle facing up

25-32 1s cast to 2nd place (2s continue dancing up) and 1s turn 2H; 1s cast to 3rd place (3s step up) and 1s turn 2H. 231

**MERRY LADS OF AYR** (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)

9-16 1s lead down the middle (3s step down) and back to face 1st corners

17-24 1s set to and turn 1st corners, set to and turn 2nd corners ending in 2nd place opposite sides

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars 31-32

INTERVAL – TEA AND SHORTBREAD, ADDRESS TO THE HAGGIS

**THE DASHING WHITE SERGEANT** (R32) Round The Room RSCDS Book 3

Round the room dance, 3 facing 3

1- 8 All circle 6H round and back

9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)

17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)

25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

**GOOD HEARTED GLASGOW** (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)

1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times

9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple

17-24 1s lead down the middle and back to 2nd place own side

25-32 2s+1s+3s circle 6H round and back. 213

**THE BARMKIN** (R88) Sq.Set Roy Goldring 24 G and S Dances

1- 8 1s+3s turn partners RH and Men followed by Ladies chase clockwise ½ way round set

9-16 1s+3s dance RH across in centre and LH back to "new" places

17-32 2s+4s repeat bars 1-16

33-40 1s+3s turn partners LH and Ladies followed by Men chase anticlockwise ½ way round set

41-48 1s+3s dance R&L

49-64 2s+4s repeat bars 33-48

65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place

73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place

81-88 All circle 8H round and back

**THE DROOKIT MOUSIE** (S8x32) 2C (4C set) Maggie and Duncan Keppie Gaelic College SCD Book 6

1- 8 1M+2L set and cross RH while 1L+2M cross RH and set; Repeat

9-16 1s dance down nearer hands joined (2 bars) set, dance up and cast to 2nd place (2s step up 15-16)

17-24 1s+2s dance double figure of 8 (1s cross up to start)

25-32 1s+2s circle 4H round and back. 2 1

**THE AYR PROMENADE** (J4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1L+2L+3L cross and dance round partner RSh back to places and turn partners RH

9-16 1M+2M+3M repeat

17-24 1s+2s+3s Promenade

25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides

**AYRSHIRE LASSES** (S5x32) 5C set Derek Haynes Carnforth Collection 4

1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up and Man down) and end in the middle (1M and 3L having passed LSh)

9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s and 3M+5s reels of 3, all giving RSh to 1st corner

17-24 1s+3s turn 1st corner, partner, 2nd corner and partner into...

25-32 All dance RH across (2s+1L and 1M+4s+3L and 3M+5s), 1s and 3s turn partners LH and cast down 1 place on own side. 24153

**THE HIGHLAND RAMBLER** (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back