

Minutes of the 74th AGM of The Westbury Scottish Club (Bristol)
{held by email and post in 2 phases}

Replies to the main vote: Sabina Mason, Cheryl Ayers, Victoria Fletcher-Wood, Maggie Kirkup, Pat Mannell, Alison Edmonds, Liz Holman, Tina Attwood, Gill Day, Steve Day, Maureen Godfrey, Jose Tarnowski, Peter Lunt, John Mann, Pat Mann, Jean Day, Sally Charles, Nick Ayers, Tim Costley-White, Cathy Costley-White, Geoff Pegler, Iain McGregor, Julie McGregor, Laura Crofts, Caroline Dunn, John Dunn, Leonard Lord, Barbara Lord, George Collett, Jean Strickland, John Whybrow, Roger Guck, Sue Finney, Sandra Enticknap, Andrew Smith, John Dunn, Maria Banks, Alison Chivers, Martin Firth and Mavis Monahan + 2 Anon.

Apologies: the remainder of the membership

Minutes of 73rd AGM had been circulated with the request for a vote and any matters arising.

Matters Arising: All who voted agreed with the Minutes except George Collett who asked for a correction to his name in some parts of the Minutes. This was done and the corrected version of the Minutes was sent out to the membership with the second phase of the vote.

Proposed by Andrew Smith, Seconded by John Dunn and accepted.

Obituary:

Cyril Crepin - 23 October 1921 - 29 April 2020

Cyril died peacefully in Southmead Hospital having contracted Covid-19 at the residential home where he had been living very happily for the past three and a half years. During his time at Horfield Lodge he was still very mentally alert and had a good short term memory.

People remember him as being quiet and rather shy but very kind and thoughtful, encouraging to newer dancers. His first wife Jean was a very gifted and popular teacher at Westbury for many years (she died in 1983). His second wife, Pam, was also a dancer and served as Secretary on the WSC committee (1988-1993) so dancing played a big part in his life.

Cyril continued as a member right up to the present and was always meticulous in writing to thank the Secretary for the WSC newsletters which kept him in touch. "Cheryl Ayers

President's Report:

I am pleased to report that the year started well. Membership numbers have held up well, as have the regular dance classes. This year we have had an enthusiastic group of beginners ably led by Maggie Kirkup.

The Livermead weekend in Torquay in October was well attended and a good time was had by all. Music was provided by George Meikle and the teaching by Gill Jennings. For the non-dancing spouses with us we were blessed with good weather as well.

Early in November we ran a Sunday afternoon Ceilidh as a joint event with RSCDS to try to introduce more people to Scottish dancing. Some 50 people came including many young children and we all had an enjoyable afternoon. Sadly, none of our visitors joined us subsequently for one of our regular classes.

Also, in November we held our President's Night Dance with our resident musicians Andy and Griselda. In December the Hogmanay dance was well attended as usual and Ian Slater did us proud as the musician. It was a most enjoyable evening. In January we held a Burns Night Celebration with RSCDS. It was a great evening and we sadly said farewell to one of our resident musicians, Griselda, who was stepping down for family reasons. In February at our Friday Live Music Night we welcomed Fred Holden a fiddler to replace Griselda. He proved to be well able to take on the role of resident musician.

Then in March unfortunately Covid 19 overtook us and we had to cancel the rest of our dance programme for the year. We have also cancelled our Livermead weekend in October 2020 as it is hard to participate in Scottish dancing keeping social distancing rules! However, we have booked a weekend at Livermead in October 2021 with Ian Slater as the musician and Pat Houghton as teacher. At our last Charity dance in July 2019 in Shipham Village Hall, we presented a cheque for £2000 to our charity for the year Off the Record which is a mental health social movement by and for young people.

This year we are supporting ARC Recovery Café which is based in the crypt of St Mary Redcliffe Church and provides training and work for people recovering from drug and alcohol addiction. Unfortunately, we have had to cancel our charity dance in July which is one of our main fund raising events for our charities. If you would like to donate to it please contact our Treasurer Roger Guck who will be happy to help you.

I would like to thank the many people involved in our dances, not least our teachers Cheryl Ayers for Tuesday evenings and Maggie Kirkup for the Beginners class. Dances do not just happen, there is a lot of work behind the scenes and I would like to thank the many people involved in this. Without your help the dances would not be possible. Thank you.

This year we have also updated our website and a small group of people (Maggie, Roger and Peter) has made a huge improvement to the website. I would like to thank them for the many hours they have spent doing this. If you have not yet had a chance, do look at the new website <http://www.westburyscottish.org.uk>.

Alison Edmonds

The President's Report was accepted by all.

The Treasurer's Report (see Appendix 1)

1. Overall, the Club is about £1,250 down on last year, which I think reasonably reflects the wishes of members expressed at the last AGM.
2. The Notes (1 - 5) explain the situation regarding credits for unused hall hire and the payments to musicians agreed by the committee for cancelled events. The unused Hall Hire charges are shown as 'Rent paid in advance' on the Balance Sheet. The payment to Ian Muir which is not included in these accounts has now been made in the current 2020/21 financial year.
3. The surplus from last year's Club Weekend (£1,021) has been included in General Funds, on the basis that it may be needed to cover potential future Club Weekend losses.
4. As you will see, the Spring Dance entries are blank, as explained in the Notes.
5. The 'Burns Night tickets sold' entry of (231) is shown as a 'negative' in the Expenses column, meaning it was a surplus on the event.
6. We have shown the Website cost as a separate item.
7. We have separated out 'Sundry dance expenses', which includes things like food items, flowers etc.
8. The 'Charity dance expenses' (rounded up to £160) is the deposit paid which it is assumed will be carried forward.
9. Looking at the 'Restricted Funds' section towards the bottom of page 2, the Charity fund balance at year-end was £839. However, through the generosity of various members, there is currently a further £440 to add to this, in donations from the cancellation of this year's Club Weekend. (According to my records, there are currently 7 deposits for which we are awaiting instructions).
10. The Family Ceilidh cost a total of £43.52, plus the hire of the Hall, at £40.00.
11. The cost of Musicians for the President's Night dance (£240) is included in the St Peter's Friday Musicians total of £960.

Roger Guck

Proposed by Gill Day, seconded by Steve Day and accepted as accurate by all.

The voting in of the various officers and committee were as follows:

- Election of the Secretary was proposed by Len Lord, seconded by Barbara Lord and accepted by all.
Election of the Treasurer was proposed by Liz Holman, seconded by Maureen Godfrey and accepted by all.
Election of the Committee Members was proposed by Jean Day, seconded by John Whybrow and accepted by all.
Election of Gill Day to the committee was proposed by Cheryl Ayers, seconded by Tina Attwood and accepted unanimously.
Election of the Dance Coaches was proposed by Tim Costley-White, seconded by Sandra Enticknap and accepted unanimously.

Election of Financial Examiner

Iain McGregor was proposed by Roger Guck, seconded by Peter Lunt and agreed by all.

Changes to the Constitution

Proposal to change the name of the club to indicate the style of dancing:

1. NAME

The Club shall be called "The Westbury Scottish Club (Bristol)"

New wording:

The club shall be called "The Westbury Scottish Country Dance Club (Bristol)"

The final proposal was "Westbury Scottish Country Dance Club (Bristol)"

This was proposed by John Mann and Seconded by Mavis Monahan and agreed by all.

4. MEMBERSHIP

The Committee may recommend Honorary Membership for election at any Annual General Meeting of the Club. A two-thirds majority of members present and voting shall be necessary to ensure election.

Honorary Members may be elected for life or for such a period as the General Meeting may deem expedient and shall be entitled to the privileges of membership.

New wording (v):

Honorary Members may be elected for life or for such a period as the General Meeting may deem expedient. They will have free membership but will pay the charges for classes and dances as per ordinary members.

This was proposed by Nick Ayers, seconded by Sabina Mason and accepted unanimously.

AOB.

1) Andrew Smith said he would like to thank Peter Lunt most sincerely for what he had read as a balanced and considered assessment of the situation facing us in the shape of Covid-19. He fully accepted and supported his reading of the facts and felt that despite any possible inclinations of folk who might wish to hurry things along, we should fully co-operate with the committee chaired by Peter in any implementation process. He suggested that all things being considered, especially vulnerabilities in our members, it would be verging on the foolhardy to adopt any other course. Therefore, he formally proposed that, in relation to the COVID19 pandemic, the club accepted and followed the advice and decisions of the committee chaired by Peter Lunt without any reservations both now and as the situation develops.

His proposal was seconded by Laura Crofts and endorsed by all.

2) Andrew Smith also suggested that some alternative activities might be organised even if dancing was not a possibility: something like a regular talk and social evening maybe on a Tuesday so that beginners could be included, when there would be a talk on how the speaker got into SCD, what they got out of it, where they had danced, etc, etc, and some of their favourite dances with music. If some had relevant slides he believed the hall was now fitted with a digital projector which could be used if appropriate. Chairs would need to be socially spaced of course. Either interspersed with tea and biscuits or afterwards. A lot would depend on whether St Peter's would be prepared to let the hall as presumably a deep clean might be required after use, for example.

The committee agreed to look into such possibilities.

Appendix 1:

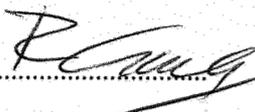
**Westbury Scottish Dance Club
Income and Expenditure account**

	(Notes)	Year to 30 April			
		Year 2020		Year 2019	
		Expenses	Income	Expenses	Income
Membership			580		540
St Peter's Tuesday					
Subscriptions			2,452		2,585
Hall hire	(1)	1,090		1,055	
Musicians-beginners night	(2)	120	1,210	240	1,295
Surplus(deficit)			1,242		1,290
St Peter's Friday					
Subscriptions			760		1,265
Hall hire	(1)	925		1,055	
Musicians		960	1,885	1,200	2,255
Surplus(deficit)			(1,125)		(990)
Beginners' class					
Subscriptions			889		609
Hall hire	(3)		1,065		1,130
Surplus(deficit)			(176)		(521)
Hogmanay					
Tickets			1,180		1,255
Hall hire		300		280	
Musicians		530		530	
Expenses		153	983	172	982
Surplus(deficit)			197		273
Spring Dance					
Tickets			-		792
Hall hire	(4)	-		193	
Musicians	(5)	-	-	500	693
Surplus(deficit)			-		99
Club w/e Torbay					
Receipts			14,121		9,940
Hotel charges		12,171		9,238	
Band+Teacher		700		519	
Expenses/gratuities		229	13,100	169	9,926
Surplus(deficit)			1,021		14
Publicity		162		-	-
RSCDS		45		45	
Insurance		75		73	
SP Hall storage		85		85	
Honoraria		800		300	
Burns Night tickets sold		(231)		-	
Website		555		-	
Gifts, donations		-		(80)	
Well-wisher expense		-		33	
Teacher's training		-		855	
General Expenses		407		357	
Sundry dance expenses		70		-	
Charity dance expenses		160		203	
Depreciation		250	2,378	250	2,121

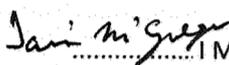
Westbury Scottish Dance Club

Balance Sheet as at 30 April

	(Notes)	2020	2019
Fixed Assets			
Sound System		250	500
Investment-shares in HF		<u>113</u>	<u>113</u>
		363	613
Current assets			
Bank		13,643	15,384
Rent paid in advance	(1,3,4)	<u>746</u>	<u>-</u>
		<u>14,389</u>	<u>15,384</u>
Total Assets		<u><u>14,752</u></u>	<u><u>15,997</u></u>
Represented by:			
Restricted funds		4,814	5,422
General funds		<u>9,938</u>	<u>10,575</u>
		<u><u>14,752</u></u>	<u><u>15,997</u></u>

Signed:  Roger Guck
Treasurer

I have examined the books and records of the Club and report that the above accounts are in accordance therewith.

 Jamie McGregor

Date: 6 JULY 2020

Fixed assets	Equipment	Restricted Funds - Charity + Club Weekends	
Cost			
As at 1 May 2019	500	Charity fund as at 01/05/19	1,162
Additions	<u>-</u>	Charity money received this financial year	1,677
As at 30 April 2020	500	Charity money paid to 'Off the Record' at Charity Dance 2019	<u>(2,000)</u>
Depreciation			839
As at 1 May 2019	-	Balance of Club Weekend 2020 receipts at 30/04/20	<u>3,975</u>
Charged in the year	<u>250</u>	Total as at 30/4/20	<u><u>4,814</u></u>
As at 30 April 2020	250		
Written down value			
As at 30 April 2020	<u><u>250</u></u>		

Notes

- (1) St Peter's Tues and Fri Hall Hire - Includes 10 of unused sessions due to Covid 19, ie £450 to be credited in 2020/21 year
- (2) Beginners Night musicians - event cancelled due to Covid 19, but Committee voted to pay half-fee to musicians
- (3) Trinity Henleaze Beinners Hall Hire - includes 4 of unused sessions due to Covid 19, ie £138 to be credited in 2020/21 year
- (4) St Peter's Spring Dance Hall Hire - event cancelled due to Covid 19. St Peter's to credit £157 in 2020/21 year
- (5) Spring Dance Musicians - event cancelled due to Covid 19, but Committee voted to pay half-fee to musicians. ie £250 (to be paid in next financial year)

