

WESTBURY SCOTTISH CLUB CHARITY DANCE
10 JULY 2021

PELORUS JACK (J8x32) 3C (4C set) Barry Skelton
RSCDS Book 41
1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s
dance RH across with 3s. 1s end with Man facing his
1st corner with his partner behind him
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st
corners to face Man's 2nd corner, 1s dance Alternating
Tandem ½ reel of 3 with 2nd corners
17-24 1s dance Alternating Tandem ½ reels of 3 with
Ladies' 1st corner (pstrn), 1s dance Alternating Tandem
½ reel with Ladies' 2nd corner (pstrn)
25-32 1M followed by partner dance into LH across
with 2s, 1s retain LH and ½ turn to own sides and
2s+1s+3s set

THE SAILOR (R8x32) 3C (4C set) RSCDS Book 24
1- 8 1s cross down RH to face out between 2s and 3s
giving hands to each corner and set, 1s cast round 1st
corner to form lines of 3 across with 2s/3s and
2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across
and 1s end passing LSh to 2nd place on opposite
sides
17-24 1s lead down for 2 bars and lead up, cross at
the top and cast to 2nd place on own sides
25-32 2s+1s dance R&L

THE BYRON STRATHSPEY (S3x32) 3C set John
Drewry Deeside Book 2
1- 8 All petronella turn into the centre and set to
partner, turn 2H 1¼ times back to places
9-16 1s+2L and 3s+2M dance RH across, 2s pass
RSh and dance LH across with other couple
17-24 2s in prom hold dance reel of 3 with 1s passing
1L RSh. End with 2s in centre at top, 1s casting to
follow 2s and 3s stepping in ready for...
25-32 2s+1s+3s dance Allemande. 312

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C
(4C set) Lord Craigmyle RSCDS Bk 22
1- 8 1s set, cross RH, cast 1 place and turn LH to face
1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners
25-32 2s+1s+3s circle 6H round and back

BLOOMS OF BON ACCORD (R4x32) 4C set John
Drewry Deeside Book 2
3s and 4s start on opposite sides
1- 8 All set and 1s+2s also 3s+4s dance RH across
once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to
meet partners in prom hold and dance into centre of
dance
13-16 1s+4s dance round passing RSh and to end 1s
in the middle on Men's side facing up and 4s in the
middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on
sides
25-28 4s+1s dance RH across in centre once round to
end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in
1 place. 24(1)(3)

MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)
Derek Haynes RSCDS Lft Dances 18
1- 8 1s+2s set, turn partners 2H opening out into 4H
round
9-16 1s+2s dance the Knot, 1s turn LH to end facing
1st corners
17-24 1s turn corners RH, partners LH, 2nd corners
RH and partners LH finishing in middle facing opposite
sides
25-32 1s dance RH across, (1M with 3s and 1L with
2s), pass partner RSh and dance LH across with other
couple, 1s end in 2nd place

FAREWELL TO BALFOUR ROAD (J1x96) 5C set
Andrew Buxton RSCDS Book 52
1- 8 1s+2s circle 4H round and back
9-16 1s+2s Set&Link; 1s+3s Set&Link
17-24 *2s start* while 1s+4s+5s dance mirror reels of 3
on sides (1s in/down to start)
25-32 1s set, cross down RH to 4th place (4s step up);
1s set, cross down LH to 5th place (5s step up)
*New top couple start every 16 bars. Repeat until 1s
back in 1st place, they stand for 16 bars while 5s
continue bars 17-32 ending back in 5th place*

REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)
Roy Goldring RSCDS Leaflet Dances 27
1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out,
2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH)
end 3s facing out and 2s+3s+1s set
9-16 1s followed by 3s dance up between 2s, cast
down 1 place, dance in and 1s cast up to 2nd place 3s
end in 3rd place
17-24 1s turn 1st corners RH, pass partner RSh turn
2nd corners RH and cross passing partner RSh to 2nd
place own sides
25-32 2s+1s+3s circle 6H round and back. 213

GOOD HEARTED GLASGOW (J8x32) 3C (4C set)
Peter Knapman Guide To SCD (Collins)
1- 8 1s turn RH and cast to 2nd place, turn partner LH
1¼ times
9-16 1s dance RH across (Lady with 2s at top and
Man with 3s); 1s pass RSh and dance LH across with
other couple
17-24 1s lead down the middle and back to 2nd place
own side
25-32 2s+1s+3s circle 6H round and back. 213

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)
Castle Menzies RSCDS Book 10
1- 8 1s cross RH and cast down to 2nd place (2s step
up), cross LH and 1L casts up while 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to
2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left)
set to 2L and turn inwards to set to 3M, set to 3L and
turn inward and set to 2M. End facing own 2nd corner
(1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s
giving RSh to 2nd corner, 1s cross RH to 2nd place
own sides. 213

ST COLUMBA'S STRATHSPEY (S5x32) 5C set Vicky Sproule And Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners
9-16 2s+4s Pass&Turn with 1st corners, pass partner LSh and Pass&Turn with 2nd corners and into centre facing partner (L facing down M up)
17-24 2s+4s dance reel of 4 ending in original places on sides
25-32 2s and 4s Set&Cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 31
1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 3124

SCOTT MEIKLE (R4x32) 4C set Alice McLean

Laurieston Collection 1 and RSCDS Book 46
1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

NAPIER'S INDEX (J8x40) 3C (4C set) Brian Charlton RSCDS Book 45

1- 8 1s Set&Cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners
9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners
25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

MISS CATHERINE ANN (S3x32) 3C set David G Queen Queen Collection of SCD

1- 8 1L+2L Set&Link while 1M+2M Reverse Set&Link, 1s dance ½ Fig of 8 round 2s
9-16 1M+3L Set&Link while 1L+3M Reverse Set&Link, 1s dance ½ Fig of 8 round 3s
17-24 2s+3s+1s petronella turn into centre and set to partners, ½ turn 2H and petronella turn back to sides for...
25-32 2s+3s+1s circle 6H round and back 231

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

EXTRA:

NOTTINGHAM LACE (R96) Sq.Set Jenny Bradley Nottingham Lace

Part 1 1- 8 All dance ½ Grand Chain and set to partners, ¾ turn RH to end with Ladies in centre for LH across
9-12 Ladies dance LH across ½ way while Men dance ¼ way round clockwise, Ladies ½ turn nearest Man RH
13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH
17-24 All repeat bars 9-16 to original places
Part 2
25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
33-40 All Adv&Ret, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
41-48 All Adv&Ret, circle 8H round ½ way to end in Sq.Set opposite to original places
Part 3 49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places
Part 4 73-96 Repeat Part 1