

LE PAPILLON (J8x32) 3C (4C set) Thomas Skillern SCDs for Children

1- 8 1s cast to 2nd place and 1s+3s circle 4H round to left
9-16 1s cast up to top and 1s+2s circle 4H round to left
17-24 1s lead down for 3 steps, lead up and cast to 2nd place
25-32 2s+1s dance R&L

CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L turning to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette
25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

THE NURSERYMAN (J8x32) 3C (4C set) Steve Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides
9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out
13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across
17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s
25-32 Lines Adv&Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

LADY PEAK'S STRATHSPEY (S8x32) 3C (4C set) John Drewry Greenburn Book 2

1- 8 1s+2s set, 2s cast up while 1s dance down, 1s dance out behind 3s and lead up to 2nd place facing up
9-16 1s (prom hold) dance ½ diagonal reel of 3 with 2nd corners (RSh to 2L), 1s pivot inward to face out Ladies' side and dance ½ reel with 1st corners (RSh to 3L)
17-24 Pivoting inwards repeat with next corner (RSh to 3M place) and repeat with 4th corner RSh to 2M place
25-32 2s+3s set and cross RH twice while 1s lead down below 3s, Cross&Cast up round 3s, lead up between 2s, Cross&Cast to 2nd place

FLIGHT TO MELBOURNE (R4x32) Sq.Set Shirley Campbell RSCDS Book 47

1- 8 1M+3L dance Fig of 8 round 2s while 1L+3M dance Fig of 8 round 4s
9-16 1s in prom hold dance reel of 3 across with 4M+2L (RSh to 4M to start) while 3s dance reel of 3 with 2M+4L (RSh to 2M)
17-24 All Set&Link, ½ turn partners RH and all chase clockwise 1 place
25-32 All circle 8H round and back
Repeat from new places

Interval

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 3124

SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6

1- 8 1s cross RH to double triangle position with 2s+3s and set, 1s cast up to top and dance down until they are between 2s and 3s
9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
17-24 3s followed by 2s+1s dance up and 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
25-32 1s dance up to top and cast down to 2nd place opposite side, 1s dance ½ Fig of 8 around 2s to end in 2nd place on own sides. 213

DELVINE SIDE (S8x32) 3C (4C set) William Campbell RSCDS Book 2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh
9-16 1s lead down the middle and back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

NEW YEAR JIG (J8x32) 3C (4C set) Maureen Robson RSCDS Book 51

1- 8 1s dance Fig of 8 on own sides (pass 2s RSh to start). 1L ends facing out
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out
17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)
25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:-
' 1s cross RH and change places LH on side with 2s
' 1s change places RH with 3s while 2s cross over RH
' 1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round and back. 213