

WESTBURY SCOTTISH CLUB
SPRING DANCE 25 APRIL 2020 7pm at St Peter's. Henleaze

THE HAZEL TREE (J8x32) 3C (4C set) John Drewry Brodie Book

1- 8 1s+2s dance Espagnole
9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH and pass LSh to face 2nd corner
17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH. 213

WHIGMALEERIES (R8x32) 3C (4C set) Derek Ivory Imperial 2

1- 8 1s set advancing and turn individually, slip step down below 3s and cast up to 2nd place
9-16 1M dances RH across with 3s and 1L with 2s, 1s dance round 2nd corners LSh to end in prom hold facing 3L
17-24 1s dance ½ RSh reel of 3 across with 3s, separate and dance ½ reels of 3 on own sides to end in prom hold with partner facing 3L (in 1M place)
25-32 1s dance ½ reel of 3 across with 3s (in 1st place), separate and dance ½ reels of 3 on own sides to end in 2nd place own side. 213

THE BLUE MESS JACKET (S4x32) 4C set Douglas Henderson Kinclaven Pocket Book

1- 8 2s followed by 1s lead down the middle, 1s Cross&Cast up to top and turn in to face 2s who have danced back to place
9-16 1s dance ½ reel of 4 with 2s and ½ turn partner RH to face 3s, 1s dance ½ reel of 4 with 3s and ½ turn partner RH to face 4s
17-24 1s dance ½ reel of 4 with 4s and ½ turn RH and continue turn to end in 4th place opposite sides and all set
25-32 All Petronella to centre and set, Petronella to own sides and set. 2341

TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
9-16 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold
17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...
25-32 3s+1s+2s Allemande. 3124

POLHARROW BURN (R5x32) 5C set Hugh Foss Glendarroch SD Sheets

1- 8 1s and 3s cross RH, cast 1 place (2s and 4s step up) and dance ½ Fig of 8 round couple above them
9-16 1s and 3s turn RH then turn LH (long turns) to face 1st corners while 2s and 5s change places RH and chase clockwise to other end of set
17-24 1s and 3s dance ½ diagonal reels of 4 with 1st corners, pass partner LSh, dance ½ diagonal reels of 4 with 2nd corners
25-32 1s and 3s dance ½ diagonal reels of 4 with 3rd corner, turn partner LH and cast down 1 place own sides. 24153

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand, 1s ½ turn RH and lead up to top ending in prom hold
9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up
17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places
25-32 1s+2s dance the Knot. 213

CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Bk 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
9-12 Corners Pass and Allemande Turn:-
'As Corners Pass&Turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¼ LH to end centre LSh to LSh facing opposite sides
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

THE MORAY RANT (S3x48) 3C set John Drewry Silver City Book

1- 8 1s dance Inveran Reels with 2s+3s and 1s cross RH to opposite sides
9-16 1s set advancing and turn 2H, dance down and out between 2s and 3s then cast down behind 3s to turn in to face 3s
17-24 1s set and turn 3s (1s dancing out between 2s and 3s), dance up between 3s and out between 2s+3s then cast up behind 2s to turn in to face 2s
25-32 1s set and turn 2s (1s dancing out between 2s and 3s) into 1st place opposite sides, 1s dance ½ Fig of 8 round 2s back to 1st place own sides
33-40 1s+2s circle 4H once round to Left, 1s facing 2s set and 1s cast to 2nd place as 2s lead up to 1st place
41-48 1s+3s circle 4H once round to Left, 1s facing 3s set and 1s cast to 3rd place as 3s lead up to 2nd place

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set) Barbara de Winton RSCDS Book 42

1- 8 1s set advancing and turn 2H to face down and give nearer hand to 2s (2s face up), 1s+2s set and 1s turn 2s on sides with nearer hand
9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide and follow, 1s cast to 2nd place, 2s to top, facing out
17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in and down to start, all giving hands where possible) 2s and 3s ending with a loop
25-32 1s dance ½ reels of 3 across (Lady with 2s and Man with 3s), 1s dance ½ reels of 3 across (Man with 2s --and Lady with 3s) 213

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Book 42

1- 8 1s cross RH, cast 1 place, 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners

9-16 1s dance Pass&Turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance Pass&Turn with 4th corners and twirl round to face own sides

17-24 1s dance 6 bars of Double Triangles and end with 1L between 2s facing 2L and 1M between 3s facing 3M

25-32 1s dance reel of 3 across giving RSh to 4th corners and 1s cross RH to own side

BRATACH BANA (R8x32) 3C (4C set) John Drewry
Bon Accord Book

1- 8 1s turn RH and cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners

9-16 1s dance ½ Reel of 3 on the sides and dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)

17-24 1s turn LH, turn 3rd corners RH (1st corner person) and pass RSh to turn 4th corner RH ending in 2nd place own side in prom hold with 4th corner

25-32 1s+4th corners Prom diagonal across (pass RSh) to diagonal opposite corner and ½ turn to end 1s in 2nd place opposite side, 1s dance ½ diagonal R&L (M up, L down) to end in 2nd place

THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas
Winchester RSCDS Book 39

1- 8 All circle 8H round and back

9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH

17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)

25-32 All set Highland Schottische to corners, turn 2H twice

33-40 2s+4s dance reel of 4 with Ladies starting by passing LSh

41-48 All set Highland Schottische to corners, turn 2H twice

49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H

57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H

65-72 All dance Grand Chain

73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus
Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH

9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s

17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set

25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

THE IMMIGRANT LASS (J4x32) 4C set J Morton Jay
RSCDS Book 39

1- 8 1s+2s turn 1½ times RH, 1s+2s dance RH across to end opposite sides while 3s+4s now turn 1½ times RH (3s+4s start 4 bars behind 1s+2s)

9-16 1s+2s dance ½ R&L while 3s+4s dance RH across, 1s+3s (centre couples) dance ½ R&L

17-24 3s+1s dance full Ladies' Chain

25-32 1s+4s lead up for 3 bars and ½ turn partner (Lady under Man's arm), 4s lead down to bottom and cast to 3rd place as 1s dance down to bottom

LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim
Wilson RSCDS Book 47

1- 8 1s Set&Cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them

9-16 1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides

17-24 Promenade (Chaperoned) Chain progression:-
25-32 3s+1s+2s dance Allemande

THE NURSERYMAN (J8x32) 3C (4C set) Steve
Brown RSCDS Book 37

1- 8 1s set, cross down RH between 2s and cast down behind 3s and dance up centre to 2nd place to face out on opposite sides

9-12 2s+1s+3s set (as in Double Triangles) 1s pas-de-basque out and turn right about to face in while 2s and 3s pas-de-basque in and turn right about to face out

13-16 2s+1s+3s set (Inverted Double Triangle formation), 1s pas-de-basque in while 2s and 3s pas-de-basque out all turning R about for RH across

17-24 2s+1s+3s dance RH across on sides, 1s pass RSh and dance LH across on own side ending in lines across 1L between 2s and 1M between 3s

25-32 Lines Adv&Ret, 1s turn RH 1¼ times to end in 2nd place on own sides

NEIDPATH CASTLE (S3x32) 3C set Derek Haynes
RSCDS Book 22

1- 8 All set and turn partners 2H twice and set again

9-16 All dance Grand Chain

17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a ½ Diamond Poussette

25-32 1s+2s dance ½ Diamond Poussette, 1s+3s dance ½ Diamond Poussette 1s ending in 3rd place. 231

MAIRI'S WEDDING (R8x40) 3C (4C set) James B.
Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213